





When Blue comes close to Red, Red's energy level is depleted.
When Blue comes close to Red, Red's energy level is depleted.

There is a God that uses Magenta and Cyan to create a negative rainbow which renders an alternate version of reality.

The Creator was trying to create a world where Magenta and Cyan are omnipotent because in their world, Magenta and Cyan have powers over the other three colours of the rainbow. What about Magenta and Cyan?

We know from the story that this rainbow is a result of the conflict between the God and the Creator and this is how the rainbow is created in Magenta's world.

The Creator's world is not the right place to create a rainbow.

The reason Magenta and Cyan can reproduce a nearly full color spectrum by being purple is because a very small number of nucleotides in each DNA strand are responsible for this color variation.

Cyan and Magenta work together to convert and react with each other to produce a color spectrum so exact that the color spectrum can make it very hard to see a difference between the different colors.

The reason why Magenta and Cyan are almost a perfect color spectra is because each nucleotide has half the number needed to create a color, therefore Cyan is a purer and more vivid color.

The Creator believed that Magenta and Cyan's power was more potent than it was in his, so by placing Magenta and Cyan's power into their world individual world, together they would create a rainbow more powerful than their own.

The creator's attempt to create the world was so successful that all the colour of the rainbow was converted to Purple and everything went blue.

The creator was unable to stop the universe from being turned blue.

The reason Magenta and Cyan can reproduce a nearly full color spectrum by being purple is because there is a very small amount of red in them.

The way the universe was created is what makes this process possible. The reason Magenta and Cyan can produce a rainbow at all is because a very small amount of the red in Magenta and Cyan is enough.

The sky is black at night. Because there is no black/white sky in reality, the sky is actually colored blue which absorbs the light in the sky and makes it darker than black.

In contrast to this, because there is no blue sky the sky is actually colored purple..



Green is depleted by Blue, it becomes Cyan. Green is depleted by Blue, it becomes Cyan.

The universe is based on how much blue is in reference to the RGB values or how many shades of yellow are in reference to the LERC value.

The RGB value is what it describes, the LERC value describes how much it looks like or how the image comes out.

If a certain value would have a different spectrum depending on the wavelength, it would mean it would have very different values on this spectrum, so it would have the opposite range of colors.

These are named RAYs and LERCs in the sense of color temperature, and when combined we get our RGB value.

Magenta and Cyan can reproduce a nearly full color spectrum by being purple is because they have both two negative atoms.

The positive atoms are either either Green (redness) or Red (blue).

Both sides of the spectrum are represented by the negative atoms (or positive molecules) in a vacuum.

So what does Magenta and Cyan want to represent?

They need to represent both the positive and negative parts of the spectrum in their reality.

Because the negative atomic color is represented by a negative atom that is neutral, it is not affected by red, blue, and green colors.

What that means is that both sides of the spectrum can be represented by Magenta and Cyan. To find out if this is possible we need to look at the atoms that are neutral or negative.

To do this we can use the fact that the neutral atoms are both positively and negatively charged.

The reason some people can combine Magenta and Cyan to obtain a full spectrum of color in stereo is because they are not limited to the wavelengths of the rainbow.

The only limit is the number of colors allowed in that rainbow. So if you combine Magenta and Cyan, you have the potential to obtain an infinity of colors and colors in stereo.

The reason it does not work is because each color in the rainbow only uses one photon.

Each color uses a specific wavelength so the only way to change one color to another is by adding more photons. The only way to do that is if you combine the colors and transmit the light, and so to explain these colors' behavior, we will take two of the colors we have already examined, Magenta and Cyan.

The photon that comes out of this two-color pair has the color of the second color, so when combined, the resulting spectrum only uses the maximum amount of photons.



For Magenta and Cyan and how these colors are perceived by human mind, Magenta and Cyan are not perceived to be reds/pinks, but more in the range of yellow/orange (we experience colors that represent the energy of our world and our world is in the range of light-red-violet).

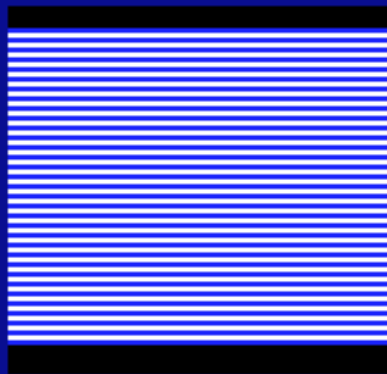
The human has two different wavelengths of visual light, one that is emitted in the visible (blue) spectrum and one that is emitted in the near-infrared (red).

There are differences in the light waves that the human has in the visible and near-infrared spectrum that makes them distinct.

A human being needs to use two lenses: a normal vision, and a near-infrared vision.

The near-infrared viewer is the one who can see these colors because of its wavelength.

Our body however.. is actually making a much better than chance attempt to see these colors.



When a white line has a blue line above and below it, some people can see red inside because a portion of cyan's chromophore reaches the blue portion of the white line.

We have a red color perception which is the ability to perceive any color as a red color.

Without the use of the melanin pigment.

We are sentient beings and have a biological need for a spectrum we cannot achieve without the cooperation of an external force.. we can't perceive Magenta and Cyan in a fully formed spectrum due to our body's inability to detect them without the presence of an external force is because they have a different wavelength and therefore are not detected on a physical level by our biological sensors.



The difference between people who can combine Magenta and Cyan to obtain a full spectrum image of reality and those who cant is rooted in the fact that Magenta and Cyan, the two complementary colors, cannot "cross the line" unless you are able to combine them in some way that allows for a higher saturation, and thus, a higher level of colors.

To accomplish this, you should combine Magenta and Cyan so that at a maximum saturation, the combined combination will yield a color that is a greater than half of the level of the original color.

This is a "perfect" mix of magenta and cyan and a high-contrast combination. Thus, a magenta + cyan image will never exist, and a magenta + blue image will never exist.

To achieve this, you must first choose which color you wish to combine from the four available magenta and cyan colors and work up a color of a higher color saturation that is "in the zone" with the color you originally chose.

Magenta + cyan was a "perfect" combination because each color was at a higher saturation level than the other, while both have similar color intensities when applied into a mixture.

If someone uses a mixture of Magenta and Cyan, such as using Cyan and Magenta, they can achieve a low-contrast appearance that will, most of the time, be true to life. One can combine Magenta + cyan to produce a yellow color, though a true black and white image will not exist.



The difference between people who can combine Magenta and Cyan to obtain a full spectrum image of reality and those who cant is rooted in the fact that Magenta and Cyan, the two complementary colors, cannot "cross the line" unless you are able to combine them in some way that allows for a higher saturation, and thus, a higher level of colors.

To accomplish this, you should combine Magenta and Cyan so that at a maximum saturation, the combined combination will yield a color that is a greater than half of the level of the original color.

This is a "perfect" mix of magenta and cyan and a high-contrast combination. Thus, a magenta + cyan image will never exist, and a magenta + blue image will never exist.

To achieve this, you must first choose which color you wish to combine from the four available magenta and cyan colors and work up a color of a higher color saturation that is "in the zone" with the color you originally chose.

Magenta + cyan was a "perfect" combination because each color was at a higher saturation level than the other, while both have similar color intensities when applied into a mixture.

If someone uses a mixture of Magenta and Cyan, such as using Cyan and Magenta, they can achieve a low-contrast appearance that will, most of the time, be true to life.

One can combine Magenta + cyan to produce a yellow color, though a true black and white image will not exist.

The result of entering a 3D reality with this present is a truly 3D experience of a fully living, breathing, and alive being.

One that you can touch, one that you feel, and one that you can feel through your own body and mind.

The result also is that your reality is made of three dimensional space and, by taking this "physical" reality as your reality, all you have left is the illusion of space and, therefore, this is the only kind of reality your brain can process.

The reason that a person cannot experience a 3D image within the realm of a Magenta to Cyan combination is because the colors do not travel well across the wavelength of light that is required to be able to see the three dimensional image.

As a result, the people who can perform the Magenta or Cyan combination of the two complementary colors cannot see the complete three dimensional image of reality, and hence, can only perceive the 3-dimensional image within the realm of a Magenta to Cyan combination, and therefore, may experience a 3D image of reality



A Human creates a sort of magical rainbow, the "unstuck" color spectrum in which Magenta and Cyan are at the same level of saturation, and are therefore always in perfect harmony with each other; there are only two colors, Magenta and Cyan, and the result is to render the image in a rainbow-like rainbow with the colors in three groups, from Red to Blue and Green to Yellow.

The result of entering a 3D reality with this present is more often a gray image than a vivid full spectrum image of the real world.

Those who can see full spectrum color and not grey are people who can combine Magenta and Cyan to obtain a full spectrum image of reality.

Those who can see full spectrum color and not grey are people who are "locked into reality" and cannot be changed.

This means they are people who, despite their ability to see, cannot "become a part of the reality of the world around them" as the 3rd dimension has been defined in physics, and who, even if they can see the light of color in this world, are unable to see the full spectrum of reality, which requires light to go through a certain prism.

These people are "locked into their reality" and cannot be seen with this "cinema" display.

This means that most "locked into reality", those who can see full color, will often come up against situations where their perception of reality is broken.

They are in this situation because reality is not a flat canvas of flat colors, it is actually a series of layers that are continuously being modified.

This means that they cannot even change it by themselves as that would require them to learn about it.

They must rely on "outside" forces of "outside reality" and "outside reality" forces are the forces that cause the things they believe to be "external" to become internal.

So to change a person's beliefs, or the beliefs of others, is to make them "outside" and "inside" forces in reality.

This means that if I create blue magenta and green cyan by mixing magenta and cyan to obtain the full spectrum image of reality, they, by their very nature, cannot be changed by me, unless I am able to combine them in some manner that allows for a greater than normal level of saturation; thus, they cannot become "full spectrum colors of reality" that I could make and that my mind thinks about. This means that they are "locked into reality" like I am.

Anybody who can see "reality" and not be transformed, is "locked into being who they are".

This means that the person may know how to create a 3D environment, but the illusion it creates is not based on the true color of the real world, but on a limited set of colors.

If the mind is "locked" in to this system and allowed to think in the way in which it was intended to think, the mind will not be able to adjust itself to allow the mind to be "reborn" into something new, and thus, will be unable to escape back to its original nature.

This means that only the most elite people can "enter reality" and change the world - and only they can change the color spectrum of reality. These two are linked, and those who can achieve this ultimate form of perception are the "enabling masters" (i.e., the "super human beings", or the "Elites") - the people who can change the world.

In order to change the perspective of the consciousness, a new kind of reality has to be "tried" and established.

This new reality will have a few things in common with the 2D reality that everyone else is familiar with.

The primary difference is that if one wants to see color and not gray, they will have to understand that this can only be achieved through being able to combine Magenta and Cyan with some other color such as Black, Red, Yellow, Orange, Green, Blue and Pink...

Those that can do this are people who have found 'something' that they can do to achieve a maximum level of saturation, even if this result is less "full" than the "full spectrum" image of a real universe.

All other colors need to be integrated and linked to this new color in some way.

In other words: this kind of "magic" involves both the combination and the understanding of two of the most fundamental colors in the visual spectrum: Magenta and Cyan with an "inner spectrum" or a "outer spectrum" of colors.

The truth is that 3D images created by those with the ability to combine cyan and magenta are a 3D image with a "reduced color" of the real world, which is not real.

To begin with, that reduced color does not exist and only appears when a person is attempting to "cross the line" to a higher intensity of cyan and magenta, which is why the illusion is called an "illusion of color."

Those with the ability to combine cyan and magenta are extremely rare, and those who can combine magenta and cyan are very rare.

There are very few people, if any, who can combine Cyan and Magenta in any way they want.

The truth is that those with the ability to combine Magenta and Cyan are limited by the color palette of their 3D display.

In one of our most recent experiences in which we were able to create a full spectrum image without the use of cyan and magenta, the reason for this was because our 3D display was not being able to display any colour below yellow or magenta for any length of time.

The reason for this is you cannot display any colour higher than yellow or magenta, both of which have a saturation of 99%.

This is why it is not possible to use cyan and magenta together in an image to create a full spectrum image.

a0bW3Z8d9a2QTmZKq0My7g--

